

## HANDOUT FOR THE VIDEO "COMPOSITION (EXAMPLE IMAGES)"

I hope you were able to take away some useful tips for yourself and your art from my video "Composition (Example Images)." Since you probably can't remember everything, I've put together this handout with all the important information for you.



### ARTWORK 1

**Colorants used:**

Pigment paste resi-TINT MAX Titanium White

Pigment paste resi-TINT MAX Blackout

Pigment paste resi-TINT MAX Classic Red

Effect spray: Montana Marble Effect Spray Black



### ARTWORK 2

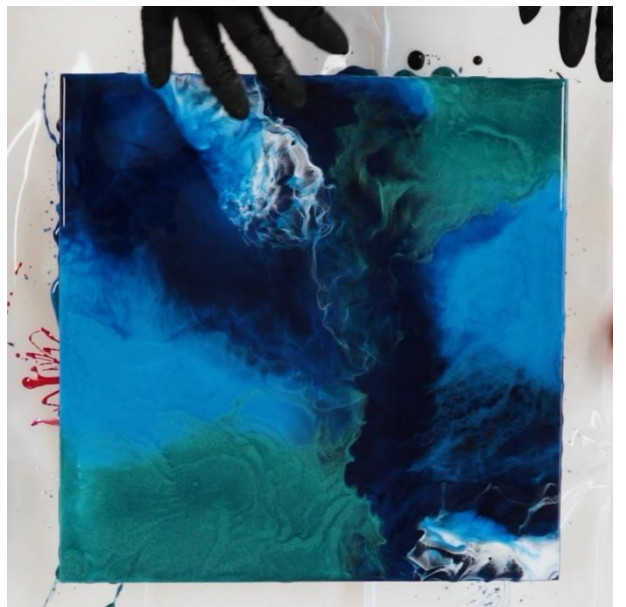
**Colorants used:**

Pigment paste resi-TINT MAX Titanium White

Pigment paste resi-TINT MAX Ultramarine

Pearl pigment paste resi-TINT MAX Electric Blue

Pearl pigment powder: Calypso Teal



## ARTWORK 3

### Colorants used:

Pigment paste resi-TINT MAX Titanium White

Pigment paste resi-TINT MAX Blackout

Metallic pigment paste: CopperRush Rush

Effect medium: resiBLAST



## What is resi-BLAST?

With resi-BLAST, you can create unique cells, textures, and color gradients in your artwork. The effects arise from the tension between resi-BLAST and the resin, producing incredible results.

Resi-BLAST can be applied in many different ways. The advantage is that resi-BLAST does not blend with the resin but instead displaces it. This allows you to create individual and unique cells, textures, and color gradients, giving your artwork a fascinating look.

## Using resi-BLAST

### Mixing with resin

**Step 1:** Mix the resin and hardener, for example from MASTERCASE 1-2-1, by volume. Pour both components into a suitable mixing cup.

**Step 2:** Stir the measured amount in the mixing cup using a plastic spatula. Stir slowly and carefully for 3–5 minutes, making sure to reach the bottom and sides of the cup.

**Step 3:** Your mixture is ready, and you now have 25–30 minutes to work with the resin. You can now color the resin and drip in the resi-BLAST.

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**Step 4:** After dripping the resi-BLAST into your color mixture, you will immediately notice changes in the mixing cup.

**Step 5:** Your painting surface has already been prepared—that is, it is dust-free, degreased, and level on your work area. Now pour the color mixture with resi-BLAST onto the surface.

**Step 6:** You can influence the resulting effects by using a heat gun on the cells. Move the heat gun in circular motions over the cells to enlarge or modify them.

### **Dripping onto the artwork**

**Step 1:** Mix the resin and hardener, for example from MASTERCASE 1-2-1, by volume 1:1. Pour both components into a suitable mixing cup.

**Step 2:** Stir the measured amount in the mixing cup using a plastic spatula. Stir slowly and carefully for 3–5 minutes, making sure to reach the bottom and sides of the cup.

**Step 3:** Your mixture is ready, and you now have 25–30 minutes to work with the resin. After that, it becomes too thick and begins to cure.

**Step 4:** Your painting surface has already been prepared - that is, it is dust-free, degreased, and level on your work area. Now pour your color mixture onto the surface.

**Step 5:** For the most spectacular results, you should apply at least two different colors on your painting surface.

**Step 6:** Drip the resi-BLAST onto only one color to create a monochrome effect. Timing is also important: the ideal moment is about 5 minutes after pouring, when the resin has the right consistency. If applied at the wrong time, an oily layer may form on the resin surface.

**Step 7:** You can influence the resulting effects by using a heat gun on the cells. Move the heat gun in circular motions over the cells to enlarge or modify them.

## ARTWORK 4

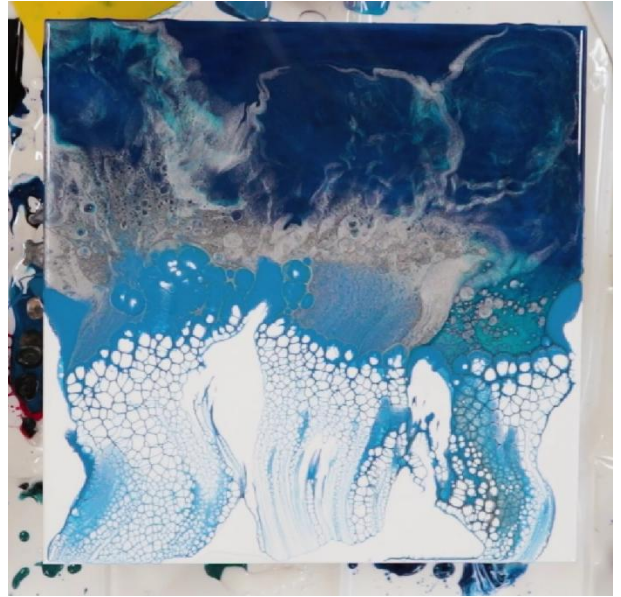
### Colorants used:

Pigment paste resi-TINT MAX Sky Blue

Pearl pigment paste resi-TINT MAX Indigo Nights

Metallic pigment paste: Aluminum Silver

Effect medium: Cellbase Polar White



## Using cell-BASE

**Cell-BASE is both a colorant and a cell creator. It is generally applied as the bottom layer, the base layer.**

Unlike resi-BLAST, the cell formation occurs from the bottom up.

cell-BASE contains no silicone, dimethicone, or alcohol.

This means there are no oily residues or dents on the surface.

Here's a brief description of how to best use cell-BASE:

**Step 1:** Prepare clear resin. MASTERCASE 1-2-1 works best for this.

**Step 2:** Pour a portion of your clear resin into a mixing cup where you have already added your colorant, and add up to 10% cell-BASE.

**Step 3:** Stir slowly and carefully for 3–5 minutes, making sure to reach the bottom and sides of the cup. The colorant should clearly stand out from the natural color of the cell-BASE.

**Step 4:** Your painting surface has already been prepared—it is dust-free, degreased, and level on your work area. Pour the resin–cell-BASE mixture onto your surface. This is the base layer, and thanks to the pigmentation in the cell-BASE, your surface immediately has color.

**Step 5:** Next, pour colored resin onto your base layer.

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**Step 6:** Spread the colored resin over the base layer. You can use a plastic spatula, for example. This technique is called the **swipe technique**, and you will immediately observe cells forming.

Have fun experimenting!

Yours,

*Stephanie Ellis*